Candy Bird | 糖果鳥

Born 1982 in Taipei, Candy Bird's artworks first appeared as graffiti, voicing those of urbanism and marginalization. Since 2010, he has started to convey stories and views unattended by the mainstream media as well as his observations during participation in social protests, making attempts to demonstrate his practice of art for society's sake. Weaving existing objects and their environment into historical contexts has become his signature. In recent years, Candy Bird has also taken an initiative to incorporate writings and interdisciplinary collaborations into his works, shifting and interlacing the stances of subjects throughout his art-making process, as to seek for deconstructing traditional graffiti and street art. Through this way, he hopes to inspire viewers to notice the life traces of others and to construct a dialogue with their own life experiences.

Solo Exhibitions

2016 Fedtime Stories | Liang Gallery, Taipei.

Group Exhibitions

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    Nuit Blanche , Taipei city.
    Re-visiting Landscape Chiayi art museum, Kaohsiung.
    Still waters run deep Kaohsiung museum of fine art, Kaohsiung.
    Bangkok Biennial- Cinema Taipei Cho Why, Bangkok.
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- 2017 Koganecho Bazaar | Koganecho art center, Yokohama.
- 2016 Very Addictive | Yin Chuan MOCA, China Yinchuan.
- 2015 The Moment _ Tenri Cultural Institute, New York.
- 2015 What we talk about HUMOR _ Crane gallery, Kaohsiung.
- 2013 「Asia Art Biennial」 National Taiwan Museum of Fine Arts,
 Taichung.
- 2010 Forum Biennial of Taiwanese Contemporary Art _____ Taipei Contemporary Art Center, Taipei.

Publications

- 2015 Frontline A. Z. | by Candy Bird, et al, Hong Kong: Slowork Publishing.
- 2012 Citizens' Spokespersons | by Candy Bird, et al. Taipei: ACRO---POLIS.

Website

http://candybird.org

Instagram: candybbird